

# Arlene Felipe | Career Highlights\*

TEL. +1 (843) 696.0424  
E-MAIL [arlene@arlenewho.com](mailto:arlene@arlenewho.com)  
WEB [www.arlenewho.com](http://www.arlenewho.com)

## PROFILE

Artist + Maker with Background in Costume Design, History, and Technology; Biological Sciences, Illustration, and Puppetry

## SHOWCASES & EXHIBITIONS

World Stage Design, Online Exhibition | Cardiff Wales UK 2013  
*Quadrennial Exhibition of International Performance Design*

Young Designers' Forum | United States Institute of Theatre Technology 2013  
*Top 15 Graduating Designer in the US, presented at the National Conference*

National Design Portfolio Review | Bohemian National Hall NYC US 2013  
*Select-tier Exhibition for Producers, Designers, and Directors in New York City*

The Halsey Institute of Contemporary Art | Charleston SC US 2014  
*Puppeteer for Give Me Back My Body, And I'll Return Your Soul*  
*Live Performances and Video Installation with artist, Jumaadi*

## EXPERIENCE

### DESIGNER, ARTISAN, SALES

Brackish Bow Ties, 2013-Pres.

#### ABOUT:

The Original Feather Bow Tie,  
Handcrafted in Charleston SC

#### ARTISAN:

+ Maker of Six Bow Tie Offerings  
+ Maker of House Sample Cumberbund

#### DESIGNER + BRAND IDENTITY:

+ Chief Designer and Patternmaker for All  
Standard + Custom Crosspieces  
*(5000+ units to date, and growing)*  
+ Restyling of Logo / Brand Name  
+ Technical Design, Illustration, and  
Development of New Products  
+ Cloth and Manufacturer Sourcing  
+ Graphic Presentation for Neiman Marcus  
Conclave

#### BRAND & SALES REPRESENTATIVE:

+ Southeastern Wildlife Expo (SEWE)  
+ Charleston Fashion Week  
+ Urban Outfitters Marketplace, RD NC

#### AS WORN BY:

Bill Murray (Academy Awards 2014)  
Tariq Trotter (The Roots, Jimmy Fallon)  
Hamisch Bowles (*Vogue Magazine*)

### COSTUME DESIGNER & MAKER

Freelance, 2008-Pres.

*Visual Artist, Project Manager, Collaborator. Also see: Awards & Education.*

#### SELECTED CREDITS:

Staged: *The Little Prince*^, *Black Pearl Sings!*, *It's A Wonderful Life: A Radio Play*.  
Theoretical: *The Tempest*, *Madwoman of Chailot*, *Elektra*, *Les Contes d'Hoffmann*.

### COSTUME: WARDROBE, DRESSING

Spoletto Festival USA, 2011-Pres.

*International Performing Arts Festival: Opera, Dance, Theatre, Circus, Puppetry.*

#### SELECTED CREDITS:

Alvin Ailey American Dance Theatre, Bristol Old Vic + Handspring Puppet Co.,  
Opera Nantes' *Die Zauberflote*, Philip Glass's *Kepler* (First American Staging).

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## EXPERIENCE (CONT'D)

**PROGRAM ASSISTANT: CLINICAL TRIALS NETWORK** | Hollings Cancer Center  
*NCI-Designated Cancer Center. Coordinate Partner Facilities in Statewide Clinical Trials.*  
+ Co-Designer, Co-Writer of *The Clinical Trials Patient Treatment Organizer*,  
Published and Distributed Jan. 08  
+ Writer and Designer of Biweekly Newsletters  
+ Material Design and Event Planning

**CURATOR, BUYER, STYLIST, MANAGER** | The Closet, St. Augustine FL  
*Independent Business: Local Designers and Artists, Consignment, and Vintage Clothing.*  
Styling Education: Fashion Institute of Technology NYC, Gap, Inc.

**GALLERY ASSISTANT** | Portfolio Art Gallery, Columbia SC  
*NICHE Magazine Top 100 Retailer of American Craft: Painting, Ceramics, Sculpture.*

## ADDITIONAL SKILLS

### COSTUME CRAFTS & TECHNOLOGY

+ Millinery  
+ Patternmaking  
+ Fabric Dyeing, Distressing  
+ Mask Making: Leatherwork, Benda, Varaform, Wonderflex

### SCENIC PAINTING ASSISTANT

+ Broadway Int'l Tour: *Mamma Mia!*  
+ SE Missouri University: *Annie*

### PUPPETRY EDUCATION

+ USITT Symposium: Make + Perform  
+ Philip Huber (*Being John Malkovich*)

## CAUSES

+ Spoleto Festival USA, SCENE Patron 2015  
+ Elementary School Mentorship 2015  
+ Cinderella Day Charleston 2015  
+ Pantene Beautiful Lengths 2012  
+ Locks of Love, 2x  
+ Hurricane Katrina Relief, Biloxi MS  
+ MLK, Jr. Day of Service, 5yrs.

## HONORS & AWARDS (SELECTED FROM 15+ CREDITS)

Artist Residency Invitee: *Body Becoming* | Anima Casa Rural, GDL MX 2015  
Istanbul Int'l Puppet Festival Invitee: *Puppet Chekhov* | Istanbul TR 2013  
Irene Smart Rains, Graduate Costume Design Award<sup>^</sup>: 1<sup>st</sup> Place | SETC 2013  
Performing Artist of the Year | Florida School of the Arts 2010  
Costume Design Excellence Nominee | Kennedy Center ACTF 2009  
<sup>^</sup> Judges incl.: Todd Rosenthal (2008 Tony Award), Leslie Yarmo (*Law+Order: SVU*)

## EDUCATION

MFA Theatre: Costume Design | The University of Tennessee  
E.M. Faust Fellowship, R. Frost Memorial Scholarship, Full Tuition Grant + Stipend  
*Foreign Study*: Mimar Sinan Fine Arts University, Istanbul TR, Dec. 2011

AS Theatre: Costume Design | Florida School of the Arts  
*Summa cum laude*, Phi Theta Kappa, Full Presidential Scholarship

BS Biology, m. Chemistry | The University of South Carolina  
*Cum laude*, Omicron Delta Kappa, Phi Beta Kappa Freshman Scholarship