

## Biography

Arlene Felipe grew up in Goose Creek SC and has a BS Biology (cum laude), an AS Costume Design (summa cum laude), and an MFA Theatre: Costume Design, with foreign study in Istanbul TR. After being on a medical school track throughout her life and education, it wasn't until she was twenty-three that she fathomed and began any sort of training in the arts.

Arlene opened *The Little Prince* as her graduate thesis at The Clarence Brown Carousel Theatre, where her costume designs won First Place at the 2013 Southeastern Theatre Conference.

Adjudicators included distinguished designers: Todd Rosenthal (Tony Award: *August: Osage County*), Michael Lincoln (Broadway: *Copenhagen, More to Love*) and Leslie Yarmo (*Law & Order: SVU*).

Her work for *The Little Prince* is included in the [World Stage Design 2013](#) online exhibition, a quadrennial exhibition of international performance design. She was also selected to be a part of the 2013 [Young Designer's Forum](#), where only 15 graduating designers from across the nation are invited to show their work at the annual conference of the US Institute of Theatre Technology.

Among the 15 participants at Forum, Arlene received a personal invitation to showcase her work at the [National Design Portfolio Review](#) in New York City. This showcase at the Bohemian National Hall presents graduate work from a select tier of design schools in the nation, and exposes graduates to working designers, directors, and producers including special guest, Mr. Hal Prince (Broadway's *Phantom of the Opera, West Side Story*) in New York.

Arlene has worked in the costume and wardrobe department for the past four seasons of [Spoleto Festival USA](#), an international performing arts festival held in Charleston SC. Credits include: *A Midsummer Night's Dream*, presented by [Handspring Puppet Co.](#) and Bristol Old Vic, Alvin Ailey American Dance Theatre, Angers Nantes Opéra's production of *The Magic Flute*, and the first American staging of Philip Glass's *Kepler* -- among various other presentations.

She is currently a designer and maker of feather bow ties, and shadow-puppeteering with the artist Jumaadi, in the current exhibit with Pablo Picasso at the [Halsey Institute of Contemporary Art](#) in Charleston SC USA.

(Bio: Fall 2014)